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Catalogue of the Exhibition of Paintings of Hokusai

By Ernest Francisco Fenollosa

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 edition. Excerpt: . crumble of the crumbly Hue until it broadens out into a set of broken ink masses on the periphery; second, the strong massing of the dark parts into the broadest kind of notan, the antithesis of the gay light tones of 1819; third, the general shifting of the whole colour scheme from orange-red and blue-green to yellow and blue-black. Here the changes are all observable. Strong rough charcoal blacks charge through the bluish plumage. The feet are brilliant yellow, in which colour Hokusai will mostly hereafter sketch his high lights. Yellow occurs again in the water-flowers. But if we compare this with a similar subject in No. 21 L, we shall see that this is more primitive and spiky, and not yet realizing what breadth it should attain. 177. By HOKUSAI. About Tempō 9th. (1838 A.d.) Signed Hokurei. A rough [minting on paper....



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