



Sir Arthur Sullivan, His Life and Music

By Benjamin William Findon

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: . chapter vii the comic opera period We have now to discuss that phase of art in which, it is frankly admitted, Sullivan reigned supreme, and sat upon a throne of his own making. Before his coming, a comic opera of native origin was a thing almost unknown, and such works of the kind as found favour with the public were imported from France. Offenbach had set the town ringing with the strains of The Grand Duchess, and Lecocq with La Fille de Madame Angot and the works of both composers were eagerly awaited by managers and public. In a modest way the German Reeds opened up an avenue for English oper1 cox and box 95 ettas in the early sixties, but they made no distinct appeal to the community at large. The entertainment at the Gallery of Illustration, and subsequently at St. George...



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